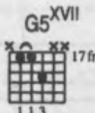
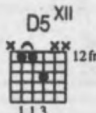
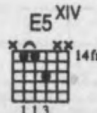
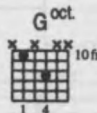
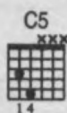
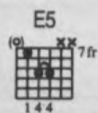


WORDS AND MUSIC BY Adema TRANSCRIBED BY Hemme Luttieboer and Jimmy Brown

All notes and chords sound three whole steps lower than written (key of B $\flat$ minor).

All bass notes sound one half step lower than written (key of B $\flat$ minor).



Moderately Slow Rock ♩ = 80

I'll get inside you

As heard on the Arista recording *Adema*

THE WAY YOU LIKE IT *Adema*

B Verses (0:23, 1:10)

1. Don't live ashamed 'cause feelings change but fame remains the reason why you're gonna wanna take me home tonight It's all the same up in this game the people change
2. My life has changed but fuck the fame I'll stay the same You can't complain when you can pay the bills and do your thing Appreciate don't play your hate congratulate

E5 XIV

Gtr. 1

Riff B

9

E5
Riff A
Gtr. 3

Bass

Bass substitutes Bass Fill 1 second time

And money claims everyone from everything I can't believe that you would think that shit of me I was amazed at the torment that you put me through
I miss the pain and the torment that you put me through So what's to fear when everything is crystal clear You realize that you should do the things you wanna do

D5 XII

G5 XVII

E5 XIV

Gtr. 3 plays Riff A

end Riff B

12

Gtr. 1

Gtr. 3

Bass

end Riff A

C Chorus (0:47, 1:33, 2:32)

If you could see right through the greed and all you need you'd realize that you were just about as bad as me } Sometimes I only remember
Don't give in to what people say don't be ashamed to separate the feelings on your mind you can't sedate

E5

Gtr. 4 plays Fill 1 four times on 2nd and 3rd choruses

Rhy. Fig. 1

Gtrs. 1 and 3

15

Gtr. 1

Bass

Bass Fill 1 (1:10)

Bass (E5)

Fill 1 (1:01, 1:33, 2:32, 2:55)

(E5)

Gtr. 2 (elec. w/dist.)

THE WAY YOU LIKE IT *Adema*

the days when I was young

Nowadays no one remembers

when they were young and stupid The way you like

18 C^{oct.} B^{oct.} G^{oct.} E5 C^{oct.} B^{oct.} G^{oct.}
end Rhy. Fig. 1 Gtr. 2 plays first two meas. of Fill 2

(3rd time) To Coda ⊕ 1. 2.
(skip ahead to meas. 39)

it Come on baby help me someone to confide in

I'll get inside you Now you're beggin' me to stay

stay I'll get inside

E5 C^{oct.} B^{oct.} G^{oct.} E^{oct.} C^{oct.} B^{oct.} G^{oct.}
Gtrs. 1 and 3 play Rhy. Fig. 1 twice Gtr. 2 plays Fill 1 (starting w/meas. 2) Gtr. 2 plays first two meas. of Fill 2 on D.S.

21 Bass

D Interlude (1:57)

you (echo repeat)

Now you're beggin' me to

stay (echo repeat)

I'll get inside

E5

26 Gtrs. 1 and 3

E Bridge (2:09)

you You would always say I'd never be shit

(D5 XII)

(G5 XVII)

E5

Gtr. 1 plays Riff B twice

30 Gtr. 3

Fill 2 (1:45, 2:38, 2:50, 2:55)
(E5)

(C^{oct.}) (B^{oct.}) (G^{oct.}) (E5)

(C^{oct.}) (B^{oct.}) (G^{oct.})

Gtr. 2

w/Whammy pedal (set to raise pitch on octave)

*dive

*rock pedal backward

THE WAY YOU LIKE IT *Adema*

They would always say I'd never be shit but look at me now look at me now Get inside

E5 (D5^{XII}) (G5^{XVII})

32

you Now you're beggin' me to stay I'll get inside you Now you're beggin' me to stay

E5
Gtr. 1 play first meas. of Riff B three times
Gtr. 2 plays Fill 3

34

Coda (2:52)

stay

(I'll get inside

F Outro Chorus (2:55)

you) Sometimes I only remember
it) Come on baby help me
you) Now you're beggin' me to stay

D.S. al Coda
(go back to)
The way you like it

C^{oct.}

B^{oct.}

G^{oct.}

E5
Gtrs. 1 and 3 play Rhy. Fig. 1 six times
Gtr. 4 plays Fill 1 six times
Gtr. 2 plays Fill 2 two and a quarter times
simile

Gtr. 1
37 E5^{XIV}

D5^{XII} G5^{XVII}

Gtr. 2 E5

Bass

38 Bass

the days when I was young (I'll get inside you) Nowadays no one remembers when they were young and stupid (The way you like
someone to confide in (I'll get inside you) Now you're beggin' me to stay (I'll get inside
(I'll get inside you) Now you're beggin' me to stay (The way you like it)

C^{oct.} B^{oct.} G^{oct.} E5 C^{oct.} B^{oct.} G^{oct.}

40

Fill 3 (2:21)

Gtr. 3

*w/Whammy pedal (set to raise pitch one octave)